



# **NIKI HASTINGS-McFALL**

Lives in Auckland, New Zealand

Niki Hastings-McFall was born and raised in Titirangi, West Auckland, she was educated at Auckland Girl's Grammar, Auckland University and Manukau School of Visual Arts and has a Bachelor of Visual arts and a tertiary teaching diploma. Niki has exhibited extensively throughout New Zealand and overseas since 1992 and her work is held in public and private collections nationally and internationally.

#### SELECTED EXHIBITIONS

2017	Vahine: Catching the Trade Wind, Whitespace, Auckland
0045	Flora, Franklin Arts Centre, Auckland
2015	Flock (solo), Whitespace, Auckland
2014	Eight @ Six, Silo 6, Wynyard Quarter, Auckland
2013	In Flyte (Survey exhibition), Pataka Art + Museum, Wellington
2012	Variance, Whitespace, Auckland
	Home: AKL, Auckland Art Gallery
	(solo) Milford Gallery, Dunedin
	Not For Entertainment, Whitespace, Auckland
2011	Danse (solo), Art Station, Auckland
	Shed, Nelson Sculpture Trust, Nelson
	Niki Hastings McFall & Lonnie Hutchinson, RH Gallery at Woollaston, Nelson
	New Romantics, Calder and Lawson Gallery, University of Waikato, Hamilton
	Oceania: Imagining the Pacific, City Gallery, Wellington
	Another Universe, Calder and Lawson Gallery, University of Waikato, Hamilton
	Game On, Hastings City Art Gallery, Hastings
	This Is Not A Vitrine, Waikato Museum
2010	Splore Polynisation Installation, Tapapakanga Regional Park
	Putiputi, Hastings City Art Gallery
	Under, Lopdell House Gallery, Waitakere
	Untitled, Woollaston Gallery, Nelson
	Pocket Guide to NZ Jewellery, Society of Arts and Crafts, Boston, USA
	Bloom, Milford Art Gallery, Queenstown
	Now and Then, RH Gallery at Woollaston, Nelson
	Niu Pasifik: Urban Art from the Pacific Rim, Expressions Arts and Entertainment Centre, Upper Hutt
	Niu Pasifik: Urban Art from the Pacific Rim, The C.N.Gorman Museum, University of California at Davis, USA
	Tiaho: Contemporary Photography from Oceania, Instituto Latino de Mexico, Mexico
	Tiaho: Contemporary Photography from Oceania, Centro Cultural Multidisciplinario EL CASETON, Mexico
	Tiaho: Contemporary Photography from Oceania, Palacio Municipal de Ciudad Nezahualcoyotl, Mexico State
	Samoan Art: Urban, The de Young Fine Art Museum of San Francisco, USA

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2009	Rear window project, Dunedin Public Art Gallery Second Life, Pataka, Porirua
2008	Polysynthesis, Millenium Art Gallery, Blenheim
	I See Red, Pataka, Porirua
	White on White, Christchurch Art Gallery
	Lei Installation, Christchurch Art Gallery,
	Wallace Art Awards Finalists Show, Aotea Centre, Auckland
	Wallace Art Awards Finalists Show, Dowse, Wellington
	Solo Exhibition, Bartley & Co, Wellington
	Second Life, Serjeant Gallery, Whanganui
	Pocket Guide to NZ Jewellery, Velvet Da Vinci, San Francisco, USA
	Masterworks, Milford Art Gallery, Queenstown
	Have a Little Faith, Milford Art Gallery, Dunedin
	The Lei Curtain Project, New Art Land, TVNZ
	Seeing the Light, Milford Gallery, Dunedin
2008	Le Folauga, Kaohsiung Museum of Fine Arts, Taiwan
	The Maui Dynasty, GoodmanXSuter Art Project, Suter Gallery, Nelson
	Polysynthesis, Ashburton Art Gallery, Ashburton
	Samoa Contemporary, Pataka, Porirua
	Samoa Contemporary, Serjeant Gallery, Wanganui Samoa Contemporary, Tauranga Art Gallery, Tauranga
2007	
2007	Lotsa Love, (solo) Judith Anderson Gallery, Napier
	Le Folauga, Auckland War Memorial Museum, Auckland
	JOC, Objectspace, Auckland
	JOC, Vancouver, Canada
	JOC, Holland
	The Trouble with the Weather, Sydney University of Technology, Australia
2004	Chemistry of Three, Whangarei Art Museum
2006	Joy! Joy!! Joy!!! (solo) FHE Gallery, Auckland
	Common Goods, Melbourne Museum, Melbourne, Australia
	Summer Show with Jason Hall, Judith Anderson Gallery, Hastings, Hawkes Bay
	JOC, The Muse, Sydney, Australia
	Pasifika Styles, Cambridge University, Cambridge, UK
2005	Cross Currents, Judith Anderson Gallery, Hastings, Hawkes Bay
2005	Polynisation (solo), Bartley Nees Gallery, Wellington
	Polynisation (solo), G2 Gallery, Auckland
	Pataka Pasifika–The Art of Adornment, Pataka Museum, Porirua In Flower, Whangarei Art Museum, Whangarei
	Natural Selection, Linden Gallery, St Kilda, Melbourne, Australia
2004	Latitudes, Hotel de Ville, Paris, France
2004	It's the Islander Coming Out In Me (solo), FHE Gallery, Auckland
	From a Different Landscape, Horti Hall, Melbourne, Australia
	Paradise Now, Asia Society Museum, New York, USA
	Cross-Pollination, Craft Victoria, Melbourne
	Sao Paulo Biennale, Parque Do Ibirapuera, Sao Paulo, Brazil
	Scape Art & Industry Biennale, Robert McDougall Annexe, Christchurch
2003	Afio Mai (solo), Lopdell House Gallery, Auckland
	Rise Up Singing (solo), FHE Gallery, Auckland
	It'll Be All White (solo), Bartley-Nees Gallery, Wellington
	VAhine, Lane Gallery, Auckland
	Iki, and Thanks For All the Ika, Contemporary Art Centre, Vilnius, Lithuania
	Iki, and Thanks For All the Ika, National Museum Cook Islands, Rarotonga
	Iki, and Thanks For All the Ika, Artspace, Auckland

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2002	Fl/oral Histories (solo), Bartley-Nees Gallery, Wellington
	Pacific Notion, Macy Gallery, University of Columbia, New York, USA
	Dolly Mix (W)rapper, Waikato Museum, Hamilton
	Pacific Notion, Sydney College of the Arts, University of Sydney, Australia
	Pacific Rim, Simmons Gallery, London, UK
	Big Bang Theory–Recent Chartwell Acquisitions, Auckland Art Gallery
	Asia Pacific Trienniale, Queensland Art Gallery, Brisbane, Australia
	Melbourne Art Fair, Royal Exhibition Centre, Melbourne, Australia
	Pacific Rim, Brooke–Gifford Gallery, Christchurch
2001	Malie! Malie! Malie! II, Window Project, Auckland Art Gallery
	1 Noble Savage, 2 Dusky Maidens, Brisbane City Art Gallery, Brisbane, Australia
	4th New Zealand Jewellery Biennale, Dowse Art Museum, Wellington Touring
	Botanica, Adam Gallery, University of Victoria, Wellington
	Urban Navigator (solo), G2, Auckland
	Reclaimed, Dowse Art Museum, Wellington
	Malie! Malie! Malie! II, Rear Window Installation, Dunedin Public Art Gallery
	The Coming of the Light, Auckland Art Gallery, Auckland
2000	1 Noble Savage, 2 Dusky Maidens, Lure Gallery, Dunedin
	1 Noble Savage, 2 Dusky Maidens, Jonathan Smart Gallery, Christchurch
	1 Noble Savage, 2 Dusky Maidens, New Works Gallery, Wellington
	Island Crossings, Global Arts Link, Brisbane, Australia
	Melbourne Art Fair, Royal Exhibition Building, Melbourne, Australia
	Noumea Biennale d'Art Contemporain, Jean Marie Tjibaou Center, Noumea, New Caledonia
	8th Pacific Arts Festival, Noumea, New Caledonia
	Te Ao Tawhite / Te Ao Hou, Art Museum of Missoula, Montana, USA
	Te Ao Tawhite/ Te Ao Hou, Maui Art and Culture Centre, Kahalui, Hawaii
	Art Pasifika, Lane Gallery, Auckland
1999	Head, Hands, Heart, Christchurch Arts Festival, Christchurch
	Te Tupu Ake, 'No Man Is An Island', Jean Marie Tjibaou Centre, Noumea, New Caledonia
	1 Noble Savage, 2 Dusky Maidens, Judith Anderson Gallery, Auckland
	Adorned, Macleay Museum, University of Sydney, Sydney, Australia
	Past Pacific E South Seas Folk (solo), Monash University Gallery, Melbourne, Australia
	South Seas Folk, Pacific_Artspace, Collingwood, Melbourne, Australia
1998	Trusting Nature, Despart Gallery, Tasmania, Australia
_,,,	Past Pacific (solo), Avid Gallery, Wellington
	Past Pacific (solo), Lure Gallery, Dunedin
	6th Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, Australia
	Tautai Sculpture Symposium, Auckland
1997	Christchurch Arts Festival, Christchurch
	Past Pacific (solo), Fingers Gallery, Auckland
	Pacific Wave, Hawkes Bay Museum, Napier
1996	Tautai Sculpture Symposium, Auckland
_,,,,	Other (solo), Fingers Gallery, Auckland
	International Pacific Festival of Arts, Apia, Western Samoa
	Badge, Fisher Gallery, Auckland
	Pacific Wave, \$Performance \$\$ Gallery, \$\$ ydney, \$Australia
1995	Bottled Ocean, Auckland City Art Gallery, Auckland
1,,3	Bottled Ocean, Manawatu Art Gallery, Palmerston\$North
	Bottled Ocean, Waikato Museum, Hamilton
	Bottled Ocean, McDougall Art Annex, Christchurch
1994	Bottled Ocean, Wellington City Art Gallery, Wellington
1//7	Bottled Ocean, Weinington City Art Gallery, Weinington

### COLLECTIONS

British Museum, London, UK GOMA, Queensland, Australia Museum fur Volkekunde, Leipzeig, Germany Ministry of Foreign Affairs and Trade, Sydney, Australia Tjibaou Centre, Noumea, New Caledonia Ministry of Foreign Affairs and Trade, Samoa Auckland Museum Te Papa Tongarewa, Wellington Auckland Art Gallery Dowse Museum, Wellington **Chartwell Collection** Wallace Arts Trust Collection Adam Art Gallery, Victoria University, Wellington Pataka Museum, Porirua, Wellington Auckland City Council University of Auckland Collection Victoria University, Wellington The Suter Gallery, Nelson Telstra Clear Pacific Collection, Manukau City Waitakere City Council Ministry of Foreign Affairs and Trade, Wellington

### **PUBLIC COMMISSIONS & PROJECTS**

Auckland Arts Festival 2015, Fale Ula Project, Aotea Square, CBD Auckland Glen Eden Library, Auckland City Council Henderson Library, Auckland City Council Lorne St Project, Auckland City Council Museum of Foreign Affairs and Trade, Sydney, Australia Telstra Clear Centre, Manukau City Victoria University, Wellington Save Seven, New Zealand Breast Cancer Society, Auckland New Artland, series 2, TVNZ, public installation project, Oratia Stream, West Auckland Splore music festival, 2010, public installation, Tapapakainga National Park Auckland Council and Tautai Trust, Public installations Ponsonby Road, Pitt Street, CBD Auckland Splore in the City, 2011, public installation, Auckland Town Hall

