



## LIANNE EDWARDS

“Beauty and chaos, transience and permanence are key phrases in Lianne Edwards’ analysis of nature and its mindless destruction by humankind.”

Lianne Edwards’ background as a marine biologist and a creative artist serves to position her at the forefront of eco artists in New Zealand. Her interest in both science and art finds its voice in artworks that make comment on our relationship with the natural world. All too often humankind is found wanting in any examination of our interaction with nature. Edwards’ work, often microscopically delicate, or alternatively, commanding a strong physical presence, tells the story of a world at war with itself. With a focus on the ocean and seashore, Edwards confronts us with our own weapons of destruction which are deployed in artworks that lead the way in contemporary social conscience art in Aotearoa New Zealand.

### EDUCATION

- 2006 Bachelor of Visual Arts, Nelson/Marlborough Institute of Technology (NMIT)
- 1987 Post-graduate Diploma of Natural Resources, Lincoln University
- 1984 Bachelor of Science (Zoology/Cell Biology), University of Auckland

### SELECTED EXHIBITIONS

- 2020 Testing the Waters, Whitespace Contemporary Art, Auckland  
Impact, Whitespace Contemporary Art, Auckland
- 2019 Auckland Art Fair, Whitespace Contemporary Art, Auckland
- 2018 Pacific Notion: 20 Years On, Whitespace Contemporary Art, Auckland  
Good Tidings, Whitespace Contemporary Art, Auckland
- 2017 Still [Marine] Life, Whitespace Contemporary Art, Auckland
- 2016 Auckland Art Fair, Whitespace Contemporary Art, The Cloud, Waterfront, Auckland
- 2015 Sea Change, Whitespace Contemporary Art, Auckland
- 2014 Trophic Levels, Design Room, Nelson
- 2013 Remastered, Antoinette Godkin Gallery, Auckland  
The LAAB Experiment, G-Space Gallery, NMIT, Nelson  
Art Expo, Nelson  
Abstractions on Paper, Antoinette Godkin Gallery, Auckland
- 2012 Day of the Dead, Refinery Gallery, Nelson  
Mixed Up, Antoinette Godkin Gallery, Auckland  
Art Expo Nelson
- 2011 Ordering Nature, Antoinette Godkin Gallery, Auckland  
Auckland Art Fair, Viaduct Events Centre, Auckland
- 2010 Bird Shift, Group Exhibition, Art Sites Gallery, Riverhead, New York
- 2009 2nd Nature, Antoinette Godkin Gallery, Auckland

## SELECTED EXHIBITIONS

- 2008 Group Show, Vavasour Godkin Gallery, Auckland  
ReCollect, Vavasour Godkin Gallery, Auckland  
Finalist, James Wallace Art Award, Auckland  
Aspects of the Gallery, Vavasour Godkin Gallery, Auckland
- 2007 James Wallace Awards, Auckland & Wellington  
Fast Forward, Vavasour Godkin Gallery, Auckland  
Auckland Art Fair, Viaduct Events Centre, Auckland  
Starting Fresh, Vavasour Godkin Gallery, Auckland
- 2006 Departure Lounge, Bachelor of Visual Arts, Graduate Exhibition, Suter Art Museum, Nelson  
Transference, Element Gallery, Nelson (Group Exhibition)
- 2005 Finalist, Anthony Harper Contemporary Art Award,  
Centre of Contemporary Art (CoCA), Christchurch.

## COLLECTIONS

Auckland Art Gallery, Toi o Tamaki  
Chartwell Collection  
Wallace Arts Trust  
Ministry of Foreign Affairs

## AWARDS AND RESIDENCIES

Residencies  
2008 Vermont Studio Centre, U.S.A

## PUBLICATIONS

Art News, Nature's little warnings, Summer Issue (2019), Dr Robin Woodward.  
Seen this Century, 100 Contemporary NZ Artists: A Collector's Guide (2009), Warwick Brown, Random House Publishing  
NZ House & Garden November Issue (2013)  
Day of the Dead: 15 New Zealand Artists on Mortality (2013), Exhibition Catalogue A Clover.



Wayfinding Series - 16 Sentinels, Swordfish Bill, totara, brass, scrimshaw, 2015