

LAUREN LYSAGHT

Lives in New Zealand

SOLO EXHIBITIONS

- 2019** *Honourable Mention*, Whitespace Contemporary Art, Auckland
- 2018** *Kutarere Sunrise*, Whakatane Library and Exhibition Centre
Silence of the Sheep, Rayner Brothers Gallery, Whanganui
- 2016** *Olde Lumpy*, Rayner Brothers Gallery, Whanganui
- 2015** *Big Deal*, Whitespace Contemporary Art, Auckland
- 2013** *Summer Holiday*, Brick Bay Sculpture Trail, Warkworth
- 2012** *Red Carpet Ready*, Whitespace Contemporary Art, Auckland
- 2011** *The Nita Gini Collection*, Gus Fisher Gallery, Auckland
- 2010** *The Nita Gini Collection*, City Gallery Wellington
My Casa Is Your Casa, Tauranga Art Gallery, Tauranga
My Year of Living Dangerously, Whitespace Contemporary Art, Auckland
The House of Lentigo, Mary Newton Gallery, Wellington
- 2008** *Life Coaching*, Whitespace Contemporary Art, Auckland
Trifecta, Expressions Gallery, Upper Hutt
- 2007** *Chateau Cardboard*, Mary Newton Gallery, Wellington
- 2006** *Jungle Juice*, Whitespace Contemporary Art, Auckland
- 2005** *Bring me the head of Diablo Lucro*, Whitespace Contemporary Art, Auckland
Fresh Hell, Thermostat Gallery, Palmerston North
Trifecta, TeManawa Gallery, Palmerston North
- 2004** *Certain Circles*, Whitespace Contemporary Art, Auckland
- 2003** *Mallcontent*, Whitespace Contemporary Art, Auckland
Outsider Outside, Bowen Galleries, Wellington
The Outpatient, Snowwhite Gallery, Unitec Campus, Auckland
- 2002** *Ersatziana*, Bowen Galleries, Wellington
Citizen Cane, No 52025, Dowse Art Museum, Lower Hutt, Wellington
Citizen Cane, No 52025, Te Tuhi, Pakuranga, Auckland
Citizen Cane, No 52025, Sarjeant Art Gallery Te Whare O Rehua, Whanganui
- 2001** *Lights on, Nobody at Home*, Whitespace Contemporary Art, Auckland
Lights on, Nobody at Home, Bowen Galleries, Wellington
Outcomes, Quay School of Art, Wanganui
- 2000** *Hacker*, Salamander Gallery, Christchurch
Hacker, Salamander Gallery, Bowen Galleries, Wellington
Outcomes, Aigantighe Gallery, Timaru
- 1999** *Outcomes*, Iris Fisher Gallery, Auckland
Minding the Mattress, Bowen Galleries, Wellington
- 1998** *T.T.2.*, Bowen Galleries, Wellington and Exhibition Centre, Hastings
- 1997** *Four Legs Good*, Canterbury Museum, Christchurch
- 1996** *Emovere*, Robert McDougall Art Annex, Christchurch
Collezione, Bowen Galleries, Wellington and Miro Gallery, Napier
Four Legs Good, Hawkes Bay Museum, Napier

SOLO EXHIBITIONS

- 1995** *Sentimental Journey*, Bowen Galleries, Wellington
Hidden Agender, The Bath House, Rotorua Embracelets, Wairarapa Art Centre, Wairarapa Embracelets, Bowen Galleries, Wellington
- 1994** *You Are Now Leaving the Comfort Zone*, Judith Anderson Gallery, Auckland
Quo Vadis, Wairarapa Arts Centre, Masterton
Hidden Agender, Bowen Galleries, Wellington
- 1993** *Filling the Tins*, Manawatu Art Gallery, Palmerston North
- 1992** *Standards Must Be Maintained*, Bowen Galleries, Wellington
- 1990** *Now Screening*, Newtown Art Gallery, Auckland
Friday the 13th, New Moon Gallery, Wellington
Genuine Synthetics, (Body Adornment Series), Dowse Art Museum, Lower Hutt
- 1987** *Out of the Woodwork*, First Solo Exhibition, Dowse Art Museum, Lower Hutt

GROUP EXHIBITIONS

- 2018** *Good Tidings*, Whitespace Contemporary Art, Auckland
Disrupt, Whitespace Contemporary Art, Auckland
In the hand, Sarjeant Gallery, Whanganui
- 2017** *inFORM*, Whitespace Contemporary Art, Auckland
Happy Families, Rayner Brothers Gallery, Whanganui
Fired and Found, Avid Gallery, Wellington
- 2016** *WHERE IS de COULMIER WHEN WE NEED HIM?*, Whitespace Contemporary Art, Auckland
in conjunction with the NZ Outsider Art Fair
- 2015** *Functional*, Whitespace Contemporary Art, Auckland
Wunderama/ New Zealand Jewellery, Auckland Art Gallery Toi o Tamaki
Flora and Fauna, Rayner Brothers Gallery, Whanganui
- 2013** *Adult Section A Different View, Sexual Politics Now*, Gus Fisher Gallery, University of Auckland
Summer Holiday, Summer Artist Project, Brick Bay Sculpture Park
- 2012** *Auckland Botanic Gardens Sculpture Exhibition*, Auckland
Wallace Gallery Morrinsville
Critical Mass, Dowse Art Museum, Wellington
Not For Your Entertainment, Whitespace Contemporary Art, Auckland
Not Just A Pretty Picture, Thermostat, Palmerston North
The Art Of Assemblage, Taupo Museum and Art Gallery
- 2010** Wallace Arts Trust, Pah Homestead Auckland
Call Waiting, Auckland Art Gallery Toi o Tamaki
Art/Text/Ile, Mahara Gallery, Kapiti Coast
Whitespace Pop Up Show, Whitespace Contemporary Art, London
Wild Swans, Rayner Brothers Gallery, Whanganui
All About Eve, Rayner Brothers Gallery, Whanganui
Fibre Art, Makara Gallery, Waikanae
Puti Puti, Hastings City Art Gallery
Townie, BrickBay Sculpture Park, Northland
You are not in Kansas Now Toto, Installation, Zealandia Sculpture Park
Separated At Birth, Rayner Brothers Gallery, Whanganui
- 2009** *Political World*, Whitespace Contemporary Art, Auckland
X Years Still Decaying, Whitespace Contemporary Art, Auckland
Demons Ghosts and Gremlins, Thermostat, Palmerston North
- 2008** *We Are Unsuitable for Framing*, Te Papa Tongarewa, Wellington
Home Base, Mary Newton Gallery, Wellington
Secrets Revealed, Auckland War Memorial Museum, Auckland
Vent Animal, Thermostat Gallery, Palmerston North
Political World, Whitespace Contemporary Art, Auckland
Cold Comfort, Suter Gallery, Nelson
Melbourne Art Fair, Melbourne
- 2007** *Happy Birthday Mr Bakerlite*, Te Manawa Museum Palmerston North
Guest Artist on site installation
Brick Bay Sculpture Park, Matakana
- 2006** *Summer Daze*, Auckland Art Gallery Toi O Tamaki, Auckland
Couper & Russ Collection, Sargeant Gallery, Wanganui
Shapeshifter Essential NZ Sculpture, Frederic Wallis House, Lower Hutt

- 2005** *Glasgow Art Fair*, represented by Whitespace Contemporary Art
Auckland Art Fair, represented by Whitespace Contemporary Art
Home and Product, Sarjeant Art Gallery, Wanganui
The Transit Lounge, Corban Estate Arts Centre, Waitakere City
Small World Big Town, City Gallery, Wellington
- 2004** *Sydney Art Fair*, represented by Whitespace Contemporary Art
Melbourne Art Fair, represented by Whitespace Contemporary Art
Paper Works, Whitespace Contemporary Art, Auckland
History Now, Te Tuhi, Auckland
A Wing and a prayer, Mildura Arts Centre, Victoria, Australia
2nd Auckland Triennial Public/Private Tumatanui, Auckland Art Gallery Toi O Tamaki
Handycrafts, Percy Thomson Gallery, Taranaki (Touring)
Henry Sarjeants Fine Art Department Store, Sarjeant Gallery, Wanganui
- 2003** *The Rim*, Whitespace Contemporary Art, Auckland
The Rim, Span Galleries, Flinders Lane, Melbourne, Australia
Images of Desire, Red Light district, Staatliedenbuurt, Amsterdam
Flaunt Art/Fashion/Culture, Auckland Art Gallery Toi O Tamaki Auckland
Handycrafts Object Space, Te Tuhi, Auckland
Fibre and Fairylights, Dowse Art Museum, Lower Hutt
- 2002** *Arrivals & Departures*, Auckland City Gallery, Auckland
- 2001** *Tooth and Claw*, Auckland City Art Gallery, Auckland
With this Ring, Manawatu Science Centre and Museum, Palmerston North
- 1999** *Sustainability*, Manawatu Art Gallery, Palmerston North
Sustainability, Sarjeant Art Gallery, Whanganui
In-Cubo, Museo Virtuale, Piazza S. Spirito, Florence, Italy
- 1998** *Miniature*, Bowen Galleries and Christopher Moore Gallery, Wellington
Strzisce Znojile, Znojile, Slovenia
Dealers Choice, Manawatu Art Gallery, Palmerston North
Stazione Topolo/Topolove, Northern Italy
- 1997** *The Bathroom Show*, Miro Gallery, Napier
- 1996** *Fresh and Fruity*, Hawkes Bay Museum, Napier
H2O, Dowse Art Museum, Lower Hutt
Edible Books, International Festival of the Arts, Wellington
Lauren Lysaght, Shona Rapira Davies and Bianca van Ranglerooy, Bowen Galleries, Wellington
New Zealand Icon, Bowen Galleries and Christopher Moore Gallery Wellington
- 1995** *Elvis in Geyserland*, The Bath House, Rotorua
Kia Ora Paora, RKS Gallery, Auckland
Take it as Red, Bowen Galleries and Christopher Moore Gallery, Wellington
- 1994** *Straight from the Studio*, Bowen Galleries, Wellington
Taking Stock of the Nineties, Sarjeant Art Gallery, Whanganui
Child's Play, Annex, Robert McDougall Art Gallery, Christchurch
- 1993** *Peace Works*, New Zealand Foundation of Peace Studies, Portfolio Gallery, Auckland
Heroes, Artline Gallery, Auckland Artist Books, Manawatu Art Gallery, Palmerston North
- 1992** *The Skullery*, (Installation) the Big Green, Dowse Art Museum, Lower Hutt
Sacred Way, City Gallery, Wellington
No Mans' Land, Extending the Boundaries of Women in Art in Aotearoa,
Dowse Art Museum, Lower Hutt
- 1991** *Home Made Home*, City Gallery, Wellington
- 1990** *Containants*, Robert McDougall Art Annex, Christchurch

COLLECTIONS

ANZ Bank
Art Gallery and Science Centre Palmerston North Manawatu
Auckland City Council Auckland War Memorial Museum, Tamaki Paenga Hira
Epsom Girls Grammar Auckland.
Museum of New Zealand, Te Papa Tongarewa, Wellington
Chartwell Trust Collection Auckland
Dowse Art Museum, Lower Hutt
James Wallace Collection, Auckland
Wairarapa Arts Centre, Masterton Hawkes Bay Museum, Napier
Massey University of Education, Palmerston North
Otago School of Medicine, Wellington
Sarjeant Art Gallery Te Whare O Rehua, Whanganui
Te Manawa Museum
Te Papa Tongarewa, Wellington
The University of Auckland

RESIDENCIES

2002 Artist in Residence, Unitec School of Design
Artist in Residence Tylee Cottage in conjunction with the Sarjeant Art Gallery
Te Whare O Rehua, Whanganui

2001 Visiting Artist, Quay School of Art, Whanganui

2000 Artist in Residence, The Arts Centre of Christchurch

1999 Guest Artist, Winter Fest, Massey Uni College of Education Palmerston North

1998 NZ Participant, Stazione Topolo/Topolove, Topolo Project, Northern Italy

1996 Artist in Residence, Hawkes Bay Museum, Napier

1994 Artist in Residence, Wairarapa Polytechnic and Wairarapa Arts Centre

AWARDS & GRANTS

Recipient of CNZ Grant towards the publication Bring Me The Head Of Diablo Lucro ('05)
Recipient of CNZ Grant towards The Transit Lounge Corban Estate Arts Centre Waitakere City ('05)
Gold Medal Award Winner, Art Addiction Annual Exhibition, Museum Correr, Venice, Italy
Recipient of Queen Elizabeth II Arts Council Grant to travel to United Kingdom as visiting artist
at Bannerworks, Leeds, Yorkshire

COMMUNITY ART PROJECTS

2016 The Jar Room, Sarjeant Art Gallery and Community Groups, Whanganui

2012 Going Digital
Auckland Art Fair, Four day workshop
Erupt Arts Festival Taupo, Two day workshop

2002 Crystal Palace, Community Art Project, Castlecliff, Whanganui

2001 Subscribers Only, Linwood Community Art Centre, Christchurch

2000 Splinter Groups, Art Project, Linwood Community Art Centre, Christchurch

2000 Social Commentary Banner Project, Manuka Cottage, Christchurch

1993 Workshop, Wairarapa Community Centre, Masterton

1992 Wicked Art Workshop, City Gallery, Wellington

1990 The Art of Being a Woman Workshop, Lower Hutt Women's Centre

1989 Art Sessions with stroke victims, Home for the Aged, Johnsonville, Wellington
Art Project, Council Housing Initiative, Newtown, Wellington

1988 Art Projects, Lomond Ward, Porirua Hospital, Wellington Vincents Art Workshop, Wellington

1984 - 86 Community Worker Richmond Fellowship
Initiated and directed the Labels Theatre Group, Wellington

GUEST SPEAKER

- 2002** Guest Speaker, Unitec School of Design, Auckland
Guest Speaker, Christchurch School of Design, Christchurch
Guest Speaker, Rotary, Whanganui
- 2000** Guest Speaker, Christchurch School of Art, Christchurch
Guest Speaker, Eastern Institute of Technology, Hawkes Bay
- 1999** Guest Speaker, Sarjeant Art Gallery, Whanganui
Guest Speaker, Samuel Marsden College, Wellington
Guest Speaker, Eastern Institute of Technology, Hawkes Bay
Panellist, New Zealand food and Wine Writers Conference, Wellington
- 1996** Panellist, Women's Art, Victoria University, Wellington
- 1994** Guest Speaker, College of Education, Wellington
Guest Speaker, Dowse Art Museum, Lower Hutt
Guest Speaker, Hawkes Bay Cultural Centre, Hawkes Bay
- 1992** Guest Speaker, Dunedin Polytechnic, Dunedin
- 1991** Panellist, Heterosexual Visibility in the Arts, Dowse Art Museum, Lower Hutt
Key Speaker, National Psychotherapists Conference, Bulls

LECTURING / MENTORING

- 2001** Taranaki Polytechnic, NZQA Assessment Panellist
- 1997** Visiting student moderator, two year contract, EIT, Napier
- 1994** Guest Lecturer, Victoria University, Wellington
- 1993** Guest Lecturer, Manchester University, United Kingdom
Guest Tutor, Wairarapa Polytechnic Winter School, Masterton
Guest Lecturer, Otago University, Dunedin
- 1984 - 86** Art Tutor-Arohata Women's Prison, Tawa, Wellington and assisted in establishing an Art Programme and visiting artists programme

ILLUSTRATION

- 1984 - 86** Department of Social Welfare, Wellington
Department of Health, Wellington
State Services Commission, Wellington
Service Workers Union, Wellington
Rape Crisis, Wellington Family Planning, Auckland
- 1987** Depot Theatre, Wellington

PUBLICATIONS

- 2018** *Kutarere Sunrise* catalogue, interview Emma Bugden
- 2017** *The Walhnutu* catalogue, essay Laurence Fearnley
- 2015** *Functional: Invited artists*, Ed Hanfling, Art New Zealand, No.155 (Spring Issue)
- 2012** *Red Carpet Ready*, catalogue, Amy Stewart
- 2011** Virginia Were interview with Lauren Lysaght, Art News (Summer Issue)
- 2008** *Life Coaching*, Dr Robin Woodward
- 2005** *A Change Of Empires*, Richard Kalina, Art In America
Artists on their way, James Wallace Arts Trust February
The Transit Lounge, A project by Lauren Lysaght, Alice Copeland
Bring Me The head Of Diablo Lucro, Sue Gardiner
Sequins and Sins, Virginia Were Art News (Spring Issue)
- 2004** *A Wing and a Prayer*, Pam Zeplin, Mildara Arts Centre, Australia
Enchantment/disenchantment, (2nd Auckland Triennial) Ed Hanfling Artlink Vol 24 #2
When You Open the Third Drawer Down, Sue Gardiner, Art News (Autumn Issue)
Private Night(mares), Public/Private (2nd Auckland Triennial) Catalogue Essay by Pamela Zeplin
Art in Unglamorous Places, Resurgence, Ana Flores
- 2003** *In Unison*, Xhibit Issue 77
Handycrafts at home with textiles, curated by Rose Griffen
Postcards review "Flaunt: Art Fashion and Culture", Sue Gardiner, Art News (Summer Issue)

PUBLICATIONS

- 2002** *Artists in Residence, Virginia Were*, Art News, Vol 22, No.3
Citizen Artist, Suzanne McAulay, Art New Zealand (Winter Issue) No.103
Citizen Cane, No:52025 Catalogue Essay by Suzanne McAulay,
Head of Quay School of Arts, Whanganui
- 2000** *Hacker*, Catalogue Essay by Tim Walker, Director, Dowse Art Museum, Lower Hutt
The Concise Dictionary of New Zealand Artists, Painters, Printmakers, Sculptors, Kate McGahey
Every Kitchen Tells a Story, Clare de Lore
- 1999** *Art Education Kit for Secondary Schools 1999*, initiated by the Gus Fisher Gallery, Auckland,
written by Helena Hawke, Samuel Marsden College, Wellington
- 1998** *Outcomes*, Catalogue Essay, Suzanne McAulay, Head of Quay School of Arts, Whanganui
T.T.2., Catalogue Essay by Laurence Hall
Stazione Topolo/Topolove, Catalogue Essay, by Moreno Miorelli, Topolo, Northern Italy
Strzisce Znojile, Catalogue Essay, Znojile, Slovenia
- 1996** *Four Legs Good*, Catalogue Essay by Tim Walker, Curator, Te Papa Museum
Emovere, Catalogue Essay by Elizabeth Caldwell, Curator, Robert McDougall Art Annex, Christchurch
Review of Emovere, Britt Romstad, Art New Zealand, (Summer Issue) 1996-1997
Passing Through - Gauguin Shows Up In Auckland, Richard Wolfe, Art New Zealand (Spring Issue)
- 1995** *New Zealand Art Diary 1995*, published by Saint Publishing and Liz Caughey
- 1994** *Where Angels Dare to Tread*, Jillian Lloyd, Art New Zealand, (Winter Issue) No.71
Booked and Bound to It, Gregory O'Brien, Art New Zealand, No.70
- 1992** *When I Grow Up I am Going to be a Crafty Woman*, No Man's Land Diary, edited by Laurence Hall,
Curator, Dowse Art Museum, Lower Hutt
Lauren Lysaght, Spiral Collection of Art and Writing from Aotearoa (New Zealand), Tilly Lloyd
- 1987** *Strokes and Art Attacks - Out of the Woodwork*, Broadsheet, by Laurence Hall,
Curator, Dowse Art Museum, Lower Hutt