



JOHN PUSATERI

b. Pittsburgh, Pennsylvania, USA | Lives in Auckland, New Zealand

Pusateri works in a variety of mediums from photography, digital media and drawing to printmaking and painting. He graduated with a Bachelor of Fine Arts from Syracuse University, and a Master of Fine Arts (honours) from the University of Auckland. Pusateri is the founder / director of Auckland Print Studio and a lecturer in Architecture at Unitec Institute of Technology. He has exhibited in the USA, Ireland, Italy, Canada, Costa Rica, England, Japan, Taiwan and New Zealand. His work has won awards and is represented in numerous private and public collections.

EDUCATION

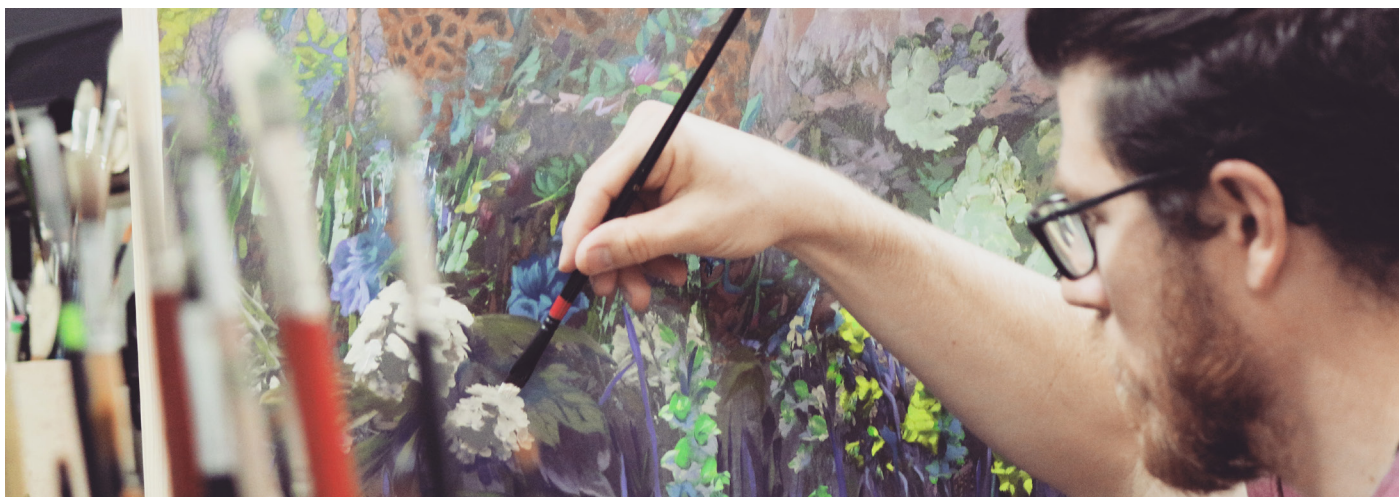
- 2005** Master of Fine Arts, with Honours, Elam School of Fine Arts, Auckland, NZ
- 2001** Bachelor of Fine Arts, Summa Cum Laude with Honors, Syracuse University, USA

EXHIBITIONS

- 2018** *Last Nights Dream*, Whitespace Contemporary Art, Auckland, NZ
New Zealand Painting and Printmaking Awards, Hamilton Gardens Pavilion, Hamilton, NZ
Editions: a selection of new prints, Solander Gallery, Wellington, NZ (Curator and artist)
- 2017** *Nyctophobia*, Brandstater Gallery, La Sierra University, Riverside, California (solo exhibition)
Caterpillar Killer, Solander Gallery, Wellington, NZ (solo exhibition)
Mono: the painterly print, New Zealand Steel Gallery, Franklin Arts Centre, Auckland, NZ
Sydney Contemporary, Solander Gallery Booth, Carriageworks, Sydney, Australia
All Aboard, Solander Gallery, Wellington, NZ
- 2016** *Head Trip*, Corban Estate Arts Centre, Auckland, NZ (solo exhibition)
8 painters, Solander Gallery, Wellington, NZ
Altered Impressions, Dorothy Lemelson Innovation Studio, PCA, Portland, USA
Walker & Hall Waiheke Art Award, Waiheke Community Arts Gallery, Waiheke, NZ
Natural Causes, Cass Gallery, Tampa, Florida, USA
New Zealand Painting and Printmaking Awards, Hamilton Gardens Pavilion, Hamilton, NZ
The Big Show, Solander Gallery, Wellington, NZ
Garden Party, Seed Gallery, Auckland, NZ
To the Point, Seed Gallery, Auckland, NZ
47° SOUTH RAKIURA: five artists on stewart island, PG192, Christchurch, NZ
New Zealand: Kiwi Consciousness, Fondazione Benetton Studi Ricerche, Treviso
- 2015** *Metamanagement*, Seed Gallery, Auckland, NZ (solo exhibition)
... And Counting, Papakura Art Gallery, Papakura, NZ (solo exhibition)
Resident Artists Joint Exhibition, Barry Room, Taipei Artist Village, Taipei, Taiwan
The Bird Show, The Vivian Gallery, Matakana, NZ
Drawing is/not Building, Te Pataka Toi, Adam Art Gallery, Wellington, NZ
Thinking of Place, Post Office Gallery, Federation University, Ballart, Australia
Other Waters: Art on the Manukau, Te Tuhi, Pakuranga, Auckland, NZ

EXHIBITIONS

- 2014** *Silhouettes*, Seed Gallery, Auckland, NZ (solo exhibition)
Phase Transition, Solander Gallery, Wellington NZ (solo exhibition)
23rd Annual Wallace Art Awards, Pah Homestead, Wallace Arts Centre, Auckland, NZ
New Zealand Painting and Printmaking Awards, Hamilton Gardens Pavilion, Hamilton, NZ
Spine of the Land | Te Ua o Te Whenua, Papakura Art Gallery, Auckland, NZ
Walker & Hall Waiheke Art Award, Waiheke Community Arts Gallery, Waiheke, NZ
Substantial Works, Seed Gallery, Auckland, NZ
Cameo, Seed Gallery, Auckland, NZ
Struck, (curator). Solander Gallery, Wellington, NZ
The Skull Show, the Donna Beam Fine Art Gallery, The University of Nevada, Las Vegas, USA
- 2013** *Fallen*, Bledisloe Walkway Light Boxes Exhibition, Auckland, NZ (solo exhibition)
Night, Night, Night, Day, Seed Gallery, Auckland, NZ (solo exhibition)
Alphabet, Seed Gallery Auckland, NZ
Big 7, Seed Gallery Auckland, NZ
Diamond in the Rough, Seed Gallery Auckland, NZ
Don't Shoot the Messenger, Solander Gallery, Wellington, NZ (curated by Alexis Neal)
Everybody has a Spirit Animal, Queens Warf Shipping Crate, Auckland, NZ
Flora and Fauna, Seed Gallery Auckland, NZ
Gerald and James, hOWL collaboration with Lazerian, NYCxDDesign New York, New York.
GeraLDN, Southbank Centre, London England.
Heart/2013, Solander Gallery, Wellington, NZ
Rosebank, Auckland Art Festival, Rosebank Road, Auckland, NZ
Rosebank: artifacts of place, Snowwhite Gallery, Auckland, NZ
Taking Bearings, Morrissey Gallery, St. Ambrose University, Davenport, Iowa, USA
The Gerald Project, Art Sheffield, Sheffield, UK
- 2012** *fOWL*, Seed Gallery Auckland NZ (solo exhibition)
Rabbit Destruction Council, Solander Gallery, Wellington, NZ (solo exhibition)
Proof, Papakura Art Gallery, Papakura, NZ (curator and artist)
IMPressive III, Nathan Homestead Gallery, Manurewa, NZ (Top Prize Awarded)
12 Days, Seed Gallery Auckland, NZ
21st Wallace Art Awards 2012, Pah Homestead, Wallace Arts Centre, Auckland, NZ
Animal Magnetism, Wallace L. Anderson Gallery, Bridgewater State University, MA, USA
Cross Purposes, Seed Gallery Auckland, NZ
Exquisite Corpse, Seed Gallery Auckland, NZ
Natural History, Seed Gallery Auckland New Zealand
The New Zealand Painting and Printmaking Award, Hamilton Garden Pavilion, Hamilton, NZ
- 2011** *33rd Bradley International*, Heuser Art Center Gallery, Bradley University, Peoria, USA
The New Zealand Painting and Printmaking Award, Hamilton Garden Pavilion, Hamilton, NZ
Walker & Hall Waiheke Art Award 2011, Waiheke Community Art Gallery, Waiheke, NZ
Auratica Fantastica, Window, University of Auckland, Auckland, NZ
Oil & Water: recent lithographs from the Auckland Print Studio, Snowwhite Gallery, Unitec, Auckland, NZ (Co-curator and artist)
Alter Piece, Seed Gallery, Auckland, New Zealand
Menagerie, Seed Gallery, Auckland, New Zealand
Out of Order, Seed Gallery, Auckland, New Zealand



- 2010** *Lithos*, Monster Truck Gallery, Dublin, Ireland
Skin and Bone, Seed Gallery, Auckland, New Zealand (solo exhibition)
The New Zealand Painting and Printmaking Award, Hamilton Garden Pavilion, Hamilton, NZ
Arts and Hearts, floating Gallery, Williamsport, PA, USA
19th Wallace Art Awards 2010, TSB Bank Wallace Arts Centre, Auckland, NZ
Una Mas: Lithographs from Auckland Print Studio, Artists Image Resource, Pittsburgh, PA
Walker & Hall Waiheke Art Award 2010, Waiheke Community Art Gallery, Waiheke, NZ
Ruffle Your Feathers, Seed Gallery, Auckland, NZ
House of Cards, Seed Gallery, Auckland, NZ
Twentyten, Seed Gallery, Auckland, NZ
Box of Birds, Seed Gallery, Auckland, NZ
Bowl Me Over, Seed Gallery, Auckland, NZ
- 2009** *Rest*, Seed Gallery, Auckland, NZ (solo exhibition)
Hoopla, Seed Gallery, Auckland, NZ
Walker & Hall Waiheke Art Award 2009, Waiheke Community Art Gallery, Waiheke, NZ
Infusion, Embrice Gallery, Rome, Italy
Imprint: seven NZ printmakers, Seed Gallery, Auckland, New Zealand
- 2008** *Wrest*, Seed Gallery, Auckland, NZ (solo exhibition)
National Drawing Award, Enjoy Public Art Gallery and The Physics Room, Christchurch, NZ
Out of the Box, Seed Gallery, Auckland, NZ
Two, Seed gallery, Auckland, NZ
Fallen, a book launch, Seed Gallery, Auckland, NZ
The Sticks, Seed Gallery, Auckland, NZ
- 2007** *Fallen*, Seed Gallery, Auckland, NZ (solo exhibition)
John Pusateri, Renee Zettle-Sterling, Visual Arts Gallery, Interlochen Center for the Arts, Interlochen, MI
The Full Deck, Schaffer Hall, Syracuse University, Syracuse, NY
Memorie+Morte, Artis Gallery, Auckland, NZ
Big Heads, Seed Gallery, Auckland, NZ
One, Seed Gallery, Auckland, NZ
Pod, Seed Gallery, Auckland, NZ
Rock Paper Scissors, Seed Gallery, Auckland, NZ
Stock Room Secrets, Seed Gallery, Auckland, NZ
Artists in Eden, Essex Reserve, Mt Eden Village, NZ
Let Roll: a group exhibition of prints, Seed Gallery, Auckland, NZ
Discography, Seed Gallery, Auckland, NZ
- 2006** *Quiet*, Seed Gallery, Auckland, NZ (solo exhibition)
Unstitched, Unbound: Imprints for Change, Nathan Cummings Foundation, New York, NY
Act Normal, Seed Gallery, Auckland, NZ
Draw the Line, Seed Gallery, Auckland, NZ
National Drawing Award, The Physics Room, Wellington, NZ
Origins and Originality, Seed Gallery, Auckland, NZ
BMW Art Awards, BMW show room, Newmarket, Auckland, NZ
AIR10, Artists Image Resource, Pittsburgh, PA
Artists in Eden, Essex Reserve, Mt Eden Village, NZ
Have a Ball!, Seed Gallery, Auckland, NZ
Draw the Line, Seed Gallery, Auckland, NZ
- 2005** *Bring your Caddy*, Stanbeth House Gallery, Auckland, NZ
Salted Skin, MFA exhibition--Elam School of Fine Arts, Auckland, New Zealand
- 2004** *National Drawing Award*, The Physics Room, Wellington, New Zealand
Carnegie Mellon Technician Exhibition, The Frame Gallery, Pittsburgh, PA
Book Mobile Project, Traveling art exhibition, United States and Canada
- 2003** *North Allegheny Alumni Art Exhibition*, Foreland Street Studio, Pittsburgh, PA
AIR Artists at AIR, Foreland Street Studio, Pittsburgh, PA
- 2002** *Artists and the Art of the Book*, Costa Rica, England, Japan, Mexico, United States
Interlochen Faculty/Staff Exhibition, Interlochen Center for the Arts, Interlochen, MI
Art Faculty Exhibit, Harlan Gallery, Seton Hill University, Greensburg, PA
- 2001** *Art for Earth's Sake*, The Frick Environmental Center, Pittsburgh, PA
Central New York Book Arts: Traditional to Innovative, Schweinfurth Memorial Art Center, Auburn, NY
Senior Printmakers, Coyne Gallery, Syracuse, NY
Printmaking Exhibition: Selected Post-Moderns, William Busta Gallery, Cleveland, OH
Selections: Prints from Western PA, Harlan Gallery, Seton Hill University, Greensburg, PA
John Pusateri PRINTS, College of Allegheny County, Pittsburgh, PA (solo exhibition)

- 2000** *Artist's Projects 2000*, Artists Image Resource, Pittsburgh, PA
Printmaking: Traditional and Contemporary Techniques, Chautauqua Center for the Visual Arts, Chautauqua, NY
Sixth Great Plains National, Moss-Thorns Gallery of Art, Fort Hays, KS
Annual Travelling Works on Paper Show, S.U.N.Y. Oneonta, NY
Third Biennial S.U. Book Arts Exhibition, Department of Special Collections, Bird Library, Syracuse University, Syracuse, NY
Artist's Books and Beyond, Cooperstown Art Association, Cooperstown, NY
Studio Arts Summer Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY
Three Presses: A Monotype Exhibition, Coyne Gallery, Syracuse, NY
Coupled Prints, E-Fest, Pittsburgh, PA (solo exhibition)
Paintings and Prints, Storch Gallery, Syracuse, NY
- 1999** *Discourse in Sepia*, The Drawing Room, Syracuse, NY
Art for Mumia, Community Folk Art Gallery, Syracuse, NY
Annual Travelling Works on Paper Show, Transylvania University, Lexington, KY
Studio Arts Summer Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY

COLLECTIONS

Artists Image Resource, Pittsburgh, Pennsylvania
Auckland Art Gallery Library, Auckland, NZ
Carnegie Mellon University, Pittsburgh, Pennsylvania
Edinboro University, Edinboro, Pennsylvania
Interlochen Center for the Arts, Interlochen, Michigan
James Wallace Arts Trust, Auckland, NZ
Lewis Tanner Moore Collection, Warrington, Pennsylvania
LaFayette College, Easton, Pennsylvania, Skillman Library Special Collections
La Sierra University, Riverside, California
Luciano Benetton Collecton, Treviso, Italy
National Taiwan Normal University, National Printmaking Center, Taipei, Taiwan
Seton Hill University, Greensburg, Pennsylvania
Syracuse University, Syracuse, New York, Bird Library Special Collections, Martin Luther King Library
Universidad de Costa Rica, San Jose, Costa Rica
Zuckerman Museum of Art, Kennesaw State University, Georgia Southern Graphics Council International archives
Private Collections, United States, New Zealand, Australia, Italy, Taiwan



AWARDS AND RESIDENCIES

Awards

2018 Supreme Award, The New Zealand Painting and Printmaking Award. \$20,000 prize.

Residencies

2017 Brandstater Residency: La Sierra University, Riverside, California, USA

2015 TAV - Taipei Artist Village: Taipei, Taiwan

2010 Black Church Print Studio: (Residency and artist talk) Temple Bar, Dublin, Ireland

2003 Blue Mountain Center: Blue Mountain Lake, NY, USA.

PUBLICATIONS

- 2016** Pricco, Evan. "John Pusateri." Juxtapoz Wild, Gingko Press, Inc., 2016
- 2015** McNamara, T.J., "Chopping up pieces of paint" The New Zealand Herald. 5 Sept. 2015
The Art Market. Denizen Magazine. Issue 15, Winter 2015, pg 68
- 2013** Mullins, K., "Every Picture Tells a Story: explore the relationships between historic and contemporary artworks held in New Zealand galleries." NZ Life & Leisure pg 162
- 2013** Galleria. Threaded Magazine. The New Pyramid Scheme Issue. 14:56
- 2011** Smith, Natalie, "No. 13." No. Magazine LTD. Autumn, pg 58-59
- 2010** O'Sullivan, S., "Lithos: Jessica Harrison, John Pusateri, Ben Moreau" Paper Visual Art Journal. Dublin, Ireland
McNamara, T.J., "Winging it works...for some" The New Zealand Herald. 30 Oct 2010
- 2009** McNamara, T.J., "Feats of Paradox and Contradiction" The New Zealand Herald. 31 Oct 2009
- 2008** McNamara, T.J., "Frizzell returns to a ghost of his past." The New Zealand Herald. 22 Nov 2008
- 2001** Graham Shearing, "New Complexities." Tribune Review. 5 Jan. 2001: 22.
Cox, Jay, "Bringing Art to Inmates." Syracuse Magazine. Winter 2001: vol. 17, no. 2, pg 17.
- 2000** Hanzivasilis, Stephanie. "VPA Student Organizes..." Syracuse Record. 23 Oct. 2000: vol. 31, no. 10, pg 1.
Review Magazine. January, 2000