



HANNA SHIM

b. Seoul, Korea | Lives in Auckland, New Zealand

Hanna Shim is an Auckland-based artist, born in Seoul, Korea and raised in New Zealand. Shim identifies herself as a maker, her practice contains certain qualities of playfulness and childishness both in her processes and visual outcome. It involves a mode of condensation and hybridisation of contradicted imageries, objects and stories.

EDUCATION

- 2015 MFA, Elam School of Fine Arts, Auckland NZ
- 2012 BFA, Elam School of Fine Arts, Auckland NZ
- 2011 BFA, Ceramics Exchange Course, Seoul National University

EXHIBITIONS

- 2019 *SMER SMER (solo)*, Aigantighe Gallery, Timaru
- 2018 *SMER SMER (solo)*, Nathan Homestead, Auckland
Give Me Space, Corban Estate Arts Centre, Auckland
The Claw (Satellites 2018), Northcote Town Centre, Auckland
#UPDATE, Corban Estate Arts Centre, Auckland
- 2017 *New Work (solo)*, Whitespace Contemporary Art, Auckland
Welcome to the Jungle, Whakatane Museum, Whakatane
- 2016 *Headless (solo)*, Whitespace Contemporary Art, Auckland
- 2015 *Reaching the Horizon and Beyond*, Malcolm Smith Gallery, Auckland
Reaching the Horizon and Beyond, Studio One Toi Tu, Auckland
Auckland Festival of Photography, Circle Gallery, Auckland
- 2014 *My Next Station is*, Circle Gallery, Auckland
Be the Light of My Lantern, George Fraser Gallery, Auckland
- 2013 *Tour*, Northart Gallery, Auckland
- 2012 Elam Graduation Exhibition, University of Auckland
Condensare: Press Close Together, George Fraser Gallery, Auckland
21.5, In House Gallery, Auckland
Eden Arts Art Schools Award, Unitec University, Auckland
- 2011 *Sculptures*, Seoul National University, Seoul
- 2010 2nd Year Elam Group Show, Projectspace, Auckland
- 2009 *Trace*, ProjectSpace, Auckland