

## GRAHAM BENNETT

b. 1947 Nelson | Lives Christchurch NZ

1971 DipTech Christchurch College of Education  
1970 Graduated University of Canterbury, School of Fine Arts

### SELECTED SOLO EXHIBITIONS & INSTALLATIONS

2017 *WADE Project*, SEWF , Christchurch  
2016 *Heed*, Chambers, Christchurch  
2015 *Loss Adjuster*, Whitespace Contemporary Art, Auckland  
*Signal*, Milford Gallery, Queenstown  
2014 *How Near, How Far?* Suter Gallery, Nelson  
*Shadows*, Diversion Gallery, Picton  
2013 *Heavy Shadows*, Whitespace Contemporary Art, Auckland  
*Graham Bennett Survey*, Aigantighe, Timaru  
2012 *Hard to Swallow*, Diversion Gallery, Picton  
2011 *Weighting and Waiting*, Milford Galleries, Dunedin  
2010 *Auger Augur*, Whitespace Contemporary Art, Auckland  
*Pivot*, The Arthouse, Christchurch  
2008 *How Near, How Far?* Koru Gallery, Hong Kong  
*Latitude*, Galerie Paris, Yokohama, Japan  
Installation in ZAIM Contemporary Art Space, Yokohama, Japan  
*Converse*, the Arthouse, Christchurch  
2007 *Affinity*, Shiori Gallery, Kurashiki, Japan with Wataru Hamasaka  
2006 *Ukabu*, The Arthouse, Christchurch with Wataru Hamasaka  
2003 *Behind Reasons for Voyaging*, Christchurch Art Gallery, Te Puna o Waiwhetu



*Sea/Sky Kaipara*, 4 tri-part stainless steel and glass units 2 x 2.1 x 25m, 1994, Gibbs Farm, Kaipara Harbour

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- 1999** NICAF International Arts Festival Tokyo representing Galerie Paris, Japan  
Hashimaya Gallery Kurashiki, Japan
- 1998** Salamander Gallery, Christchurch
- 1997** *NICAF International Arts Festival*, Tokyo, Japan  
Galerie Paris, Yokohama, Japan  
Judith Anderson Gallery, Auckland
- 1996** *1+1=3*, Joint exhibition with Gavin Hitchings, Potters Gallery, Wellington  
*1+1=3*, Joint exhibition with Gavin Hitchings, Salamander Gallery, Christchurch  
Installation: 'Demarcation' 300 cast iron frames. Boulder Bank Nelson  
Canal City (Gallery Miyabi) Fukuoka, Japan
- 1995** Mie Prefecture Contemporary Art Museum, Japan  
Gallery Miyazaki, Osaka, Japan  
New Zealand Embassy, Tokyo, Japan  
Gallery Miyabi, Fukuoka, Japan  
Gallery Arte Ferrana, Hamamatsu, Japan
- 1994** Judith Anderson Gallery, Auckland
- 1993** Gallery Miyazaki, Osaka, Japan
- 1992** Gallery Miyabi, Fukuoka, Japan  
Installation *Sea/Sky/Stone #2*, Grey River flood wall, Westland  
Left Bank Gallery, Greymouth  
Aeroclub Gallery, Port Chalmers, Dunedin
- 1991** Installation *Sea/Sky/Stone #2*, Boulder Bank, Nelson waterfront  
Installation *Sea/Sky/Stone #2*, Archery lawn, Christchurch Botanic Gardens  
Installation, Suter Gallery, Nelson  
Jonathan Jensen Gallery, Christchurch
- 1990** Installation *Sea/Sky/Stone #1*, Boulder Bank, Nelson waterfront
- 1989** Exhibition of 1988 Artist in Residence work, Suter Gallery, Nelson  
Annex Gallery, Robert McDougall, Public Art Gallery Christchurch
- 1987** *Parameters* (invited Artists Project), Robert McDougall Gallery, Christchurch  
*Recent Work*, The Press Gallery, Carnegie Centre, Dunedin  
Louise Beale Gallery, Wellington
- 1986** Gingko Gallery, Christchurch  
Bishop Suter Gallery, Nelson  
Louise Beale Gallery, Wellington
- 1985** Brooke/Gifford Gallery, Christchurch
- 1984** Louise Beale Gallery, Wellington
- 1983** Louise Beale Gallery, Wellington  
Red Metro Gallery, Dunedin
- 1982** Dunedin Public Art Gallery  
*Works on Paper*, Gingko Gallery, Christchurch  
Bishop Suter Public Art Gallery, Nelson
- 1981** Brooke Gifford Gallery, Christchurch
- 1980** Art of Man Gallery, Sydney  
Brooke Gifford Gallery, Christchurch

## SELECTED GROUP EXHIBITIONS

- 2017**      *Water, Water Everywhere*, Diversion Gallery, Picton  
MANZ at ARTIS, Auckland  
TaiTapu Sculpture Garden
- 2016**      *InForm*, Whitespace Contemporary Art, Auckland  
Suter Gallery, Nelson, opening  
TaiTapu Sculpture Garden  
*Fine Lines*, Diversion Gallery, Picton  
*Navigator*, Milford Gallery, Dunedin
- 2015**      TaiTapu Sculpture Garden  
Milford Gallery, Queenstown
- 2014**      *At Risk*, Whitespace Contemporary Art, Auckland  
*Sculpture on the Point*, Diamond Harbour  
*Oil on Canvas*, Clean Energy Action Commission, Marlborough
- 2013**      *Headland Sculpture on the Gulf*, Waiheke Island  
*Sculpture in the Garden*, Auckland Botanic Gardens  
*Sculpture on the Peninsula*, Canterbury
- 2012**      *ISF 2012*, Hangaram Art Museum, Seoul, Korea
- 2011**      *Laisee*, Koru Gallery, Hong Kong  
Orie Gallery, Tokyo, Japan  
*Auckland Art Fair*, representing Whitespace Contemporary Art  
*Sculpture in the Garden*, Auckland Botanic Gardens  
*Here I Stand*, Diversion Gallery, Picton  
*Moving On*, Canterbury Artists, Art in Oxford Gallery  
NZ Art, Whitespace Contemporary Art, Auckland  
*Sculpture on the Peninsula*, Canterbury  
*Sculpture in Central Otago*, Wanaka  
Chambers 241 opening exhibition Christchurch
- 2010**      *My City*, Whitespace Contemporary Art, Auckland  
*Shapeshifter*, Dowse Art Museum, Wellington Arts Festival  
PromoArte, Tokyo, Japan
- 2009<**      Participated in innumerable exhibitions in New Zealand, Australia, Spain, Japan & USA

## AWARDS

2015	Christchurch Civic Trust, Excellence in Precinct Design with sculpture Extant contributing to urban revitalisation
2013	Residency Lincoln University
2012	ISF Residency Seoul, Korea
2007	NZ Japan Exchange Programme (NZJEP) Grants
2003	Residency Kurashiki University of Science and Arts (KUSA)
2000	1996, 1995, Asia 2000 Foundation Grants
1996	Trustbank Community Trust Arts Excellence Award
1995	Fellowship in Visual Arts, Arts Council of NZ, Toi Aotearoa
1995	Academic Research Grant, Christchurch Polytechnic
1990	Queen Elisabeth II (QEII) Arts Council Visual Arts Grant
1988	Artist in Residence, Nelson Polytechnic
1984	QEII Arts Council Visual Arts Grant

## COMMISSIONS & PUBLIC ART

2016	Reflect, remains relocated to Quake City, Christchurch
2015	Extant, Knox Plaza, Christchurch None So Blind, TaiTapu Sculpture Garden Defining Horizons, Taupo
2013	Oversee, Lincoln University, Canterbury Position Fixing, the Esplanade Art Walk, Abbeville Auckland Airport
2012	Phase, Ohinetahi, Governors Bay Tipping Point, Songchu Art Valley, Korea
2010	Reflect, Sumner, Christchurch Traverse, Hotel reception, Christchurch
2008	Reach, Wanaka Kaputone Creek Pedestrian Bridge, Christchurch Insight, St Margaret's College, Christchurch
2006	Engage, Christchurch South Library
2005	Reasons to Return, Connell's Bay Sculpture Park, Waiheke Island
2004	Fixing Positions, Rocky Bay, Waiheke Island
2003	Reasons for Voyaging Christchurch Art Gallery, Te Puna o Waiwhetu
2003	Lines Extending Kurashiki City, Japan
2002	Tribute to Firefighters, Christchurch
1997	Sea/Sky/Kaipara The Gibbs' Farm, Kaipara
1996	Installation: Demarcation - 300 cast iron frames. Boulder Bank Nelson
1991	Installation: Sea/Sky/Stone #1, Boulder Bank, Nelson waterfront

## SELECTED BIBLIOGRAPHY

- *Come Hell or High Water*, Julian McKinnon, Art News NZ (Autumn Issue) 2018
- *This Not So Silent Spring*, John Freeman-Moir, World Sculpture News (Summer Issue) 2017
- WADE, Graham Bennett, (Essayists: Eefje Broere, John Freeman-Moir, Shelley McMurtrie. Photography and Design Maurice: Lye) ISBN 978-0-473-40974-6, 2017
- *Heed*, Warren Feeney, World Sculpture News (Spring Issue), 2016
- *Extant*, Wayfinding and Worldmaking. John Freeman-Moir ISBN 978-0-463-32579-4
- World Sculpture News Vol 20, No1 Winter 2014 'Changing the Global Gaze' Sally Blundel
- How Near How Far? Suter Gallery Survey Catalogue ISBN 6403548
- International Sculpture Festa in Seoul. ISF 2012 Catalogue
- *Laisee*, 10 Years of Koru Contemporary Art in Hong Kong ISBN 978-988-17747-0-5
- *A Gallery Without Walls*, John and Jo Gow tour of their outdoor gallery at Connells Bay, Artsville TV1 45 mins.
- *Conversations Across Time*, Whakawhiti Korero. Michael Reed, Karen Stevenson. ISBN978-0-908668-72-4
- *How Near, How Far*, Koru Contemporary Art catalogue 2008, ISBN978-988-17747-2-9
- Connells Bay Centre for Sculpture, pp 48 – 51, Robin Woodward
- *Squaring the Circle: New Work by Graham Bennett*, Gina Irish and Ruth Harvey for Milford Galleries
- *Reasons to Return*, DVD Documentary on Connell's Bay commission, Mindseyeflicks 2006
- Craft Arts International, N 60 'Changing Reflections' Dr Cassandra Fusco
- ArtPrice Vol 10, 08/04 'World Artist' Feature article in a Korean Art magazine
- World Sculpture News, Vol. 10 No. 1 2004 'Of Time and the Ocean' Dr.Cassandra Fusco
- VIP Magazine Summer 04/05
- Sculpture Vol 23. No.3 April 2004 (ISC, USA), 'Reasons for Voyaging', Jennifer Hay
- 'The Farm, Kaipara New Zealand', James Ross
- *Walking Through, Graham Bennett's Reasons for Voyaging*, Editor John Freeman-Moir, Southwalk Publishing 2003
- *Journey, The Story of the Steel*, Rosa Shiels, published by Christchurch City Council 2003
- Christchurch Press, Arts feature, October 23, 2002. 'Fire and steel' Christopher Moore
- Christchurch Art Gallery Bulletin, 125. Winter 2001, 'Reasons For Voyaging' Felicity Milburn
- *A shriek from an invisible box*, Meguro Museum, Tokyo catalogue, 2001
- International Craft Arts [Aust] Issue 49 2000 'Praxis in practice' Dr. Cassandra Fusco
- *The Importance of Dialogues*, Cassandra Fusco World Sculpture News, Volume 3 Number 2 Spring 1997
- Sculpture (International Sculpture Centre, USA) recent commissions - Amy Blankstein, October 1996
- *100 New Zealand Artists*, Warwick Brown, Godwit Publishing 1996
- *Pacific Way*, 'Diverse Talent Focussing on Place' - Adrienne Rewi, April 1995
- *The Crane and the Kotuku*, Dianne and Peter Beatson, Manawatu Art Gallery Catalogue August 1994
- *Making Relations Forms and Forces*, Cassandra Fusco, Art NZ no 72, 'September 1994
- Bibros, vol 12 - Fukuoka Japan, July 1992
- *Objects in Landscape - Landscape in Objects*, John Freeman-Moir Craft New Zealand no 38, Dec 1991
- Christchurch Press - Naomi Gilling, October 1991
- Contemporary NZ Prints - Jill McIntosh. Allen & Unwin, 1989
- *Artists Construction of Nature*, John Freeman-Moir, Art NZ no 51, 1989
- Art NZ no 44 Jonathan Smart, 1987
- Louise Beale Gallery newsletter no 108 - John Freeman-Moir, 1987
- *Parameters*, Robert McDougall Gallery Catalogue, 1987
- *New Zealand Art, A Modern Perspective*, Elva Betts. Reed/Methuen, 1986
- Landfall no 44 - Jonathan Smart, 1985