

PENNY HOWARD

b. 1973, New Zealand | Lives in Auckland, New Zealand
Ngapuhi (Te Mahurehure), Irish and Scottish Descent

Penny's practice is often concerned with the meeting of cultures and some of the shared superstitions and religious overlaps between Maori, Samoan, Irish, Scottish, & English cultures. The works produced both lyrically and visually are an expression of the artist's narratives of finding ones cultural identity. An exchange of dialogue takes place between Penny's sculptured wood silhouettes as they explore memories of whanau and aiga; whakapapa and gafa, against the backdrop of colonization and the Pacific Diasporas. Penny graduated with a Bachelor of Visual Arts in 1995, she has work in the permanent collections of the Wallace Arts Trust, Waitakere City Council, Foundation North, Auckland Events Centre and Auckland University, at the Auckland Family Court and in other private collections in China, U.K and Australia.

EDUCATION

1995 Bachelor of Visual Arts, ASA School of Art, Auckland, NZ

SELECTED SOLO EXHIBITIONS

- 2021** *Te Whakahoki A sort of homecoming*, Whitespace Contemporary Art, Auckland, NZ
2020 *Te Whakahoki A sort of homecoming*, Whitespace Contemporary Art, Auckland, NZ
2018 *Mana Muse*, Whitespace Contemporary Art, Auckland, NZ
2017 *She Counts Kahu*, Whitespace Contemporary Art, Auckland, NZ
2016 *Karakia Precari*, Whitespace Contemporary Art, Auckland, NZ
2014 *Four Steps to Standing on a Horse*, Whitespace Contemporary Art, Auckland, NZ
2013 *Te Kuri O Te Wao*, Whitespace Contemporary Art, Auckland, NZ
2012 *Losing My Religion*, Letham Gallery, Auckland, NZ
2010 *Parlour Birds*, Letham Gallery, Auckland, NZ
2009 *Ataarangi Whenua - Shadowland*, Whangarei's CPT Gallery, Whangarei, Toi Tu Artstation, Auckland,
Okai Oceanikart's Reef Gallery, Auckland, NZ
2008 *Souvenirs from my Monkey Mind*, Letham Gallery, Auckland, NZ
2005 *My Monkey Mind - Huakaiwaka*, Auckland Botanic Gardens, Auckland, NZ

SELECTED GROUP EXHIBITIONS

- 2021** *Te Puna o Waiariki*, Keepers Cottage, Albert Park, Auckland, NZ
2019 *Auckland Art Fair*, Whitespace Contemporary Art, Auckland, NZ
2018 *Good Tidings*, Whitespace Contemporary Art, Auckland, NZ
2016 *The Tie That Binds*, Whitespace Contemporary Art, Auckland, NZ
The Kumara Planters, Harbourview Sculpture Trail, Auckland, NZ
2015 *4 x 4 x 4*, Whitespace Contemporary Art, Auckland, NZ
2011 *Resilience* (The first Pan-pacific show in the new Gallery space in Parliament), Wellington, NZ
2010 *Cross My Heart*, Letham Gallery, Auckland, NZ
2009 *Te Marama o Matariki*, Corban Estate Arts Centre, Auckland, NZ
Mixed Messages, Letham Gallery, Auckland, NZ
Every Dog Has it's Day, Letham Gallery, Auckland, NZ
2008 *Walker and Hall Art Awards*, Finalist Exhibition, Waiheke Community Gallery, Waiheke, NZ
Matariki Exhibition, Estuary Arts Centre, Orewa, NZ
Art at the Estuary, Estuary Arts Centre, Orewa, NZ
Metonymy, Cross St Studios, Auckland, NZ
Pretty Pretty, Snowwhite Gallery, Unitec, Auckland, NZ
2006 *Christmas Show*, Whitespace Contemporary Art, Auckland, NZ
2005 *Top Ten*, Snowwhite Gallery, Unitec, Auckland, NZ

COLLECTIONS

ASB Community Trust
Auckland Events Centre
Auckland University
Waitakere City Council
Wallace Arts Trust
Private collections in NZ, China, the U.K. and Australia

AWARDS AND RESIDENCIES

Awards

2008 *Metonymy* Project/Exhibition, Cross St Studios - Inaugural Winners,
awarded Joint Best Collaboration, with creative partner Doug Poole.

PUBLICATIONS

2010 *Waka Tipuna*, Mana Magazine, September/October Issue
Atarangi Whenua- Shadowland, ABC Radio, Australia

2009 *Atarangi Whenua- Shadowland*, Arts on Sunday, Radio New Zealand
Cultural Storytellers, Big Idea Interview by Renee Liang

2005 *Gardens Set the Scene for Solo Art Show*, 5th May, Western Leader