

KRYSTIE WADE

b. New Zealand | Lives in Auckland, New Zealand

Through painting, Krystie Wade reimagines our engagement with different landscapes, exploring and pulling apart the topographical, ecological, and emotional aspects of nature through multiple perspectives and dynamic colour compositions. Krystie Wade graduated from Unitec in 2004 with a Bachelor of Design. She has exhibited in a number of exhibitions in New Zealand and abroad, including two exhibitions in Tokyo in 2009. She has also been a finalist in a number of awards, including the James Wallace Art Awards, Norsewear Art Award, Molly Morpeth Art Award, all in New Zealand, and the Agendo Art Awards in Melbourne, Australia. In 2009 her work was included in the book *Seen this Century* by Warwick Brown, and she was invited as an International Artist in Residence by the Can Serrat Art Centre in Spain.

EDUCATION

- 2004** Bachelor of Design, Unitec, Auckland, NZ
2003 Bremen University, Germany

SELECTED SOLO EXHIBITIONS

- 2021** *Stretches and Bends*, Corban Estate Arts Centre, Auckland, NZ
2020 *Of Naked Existence*, Whitespace Contemporary Art, Auckland, NZ
2019 *Cosmic Mollusc*, Whitespace Contemporary Art, Auckland, NZ
2014 *The Space Between*, Whitespace Contemporary Art, Auckland, NZ
2011 *New Paintings*, Whitespace Contemporary Art, Auckland, NZ
2010 *New Paintings*, Whitespace Contemporary Art, Auckland, NZ
2009 Kobo Chika Gallery, Tokyo, Japan
Gallery Satoru, Tokyo, Japan
Speaking in Ramas, Physics Room, Christchurch, NZ
2008 *New Paintings*, Whitespace Contemporary Art, Auckland, NZ
2007 *Commence Orbit from the Springs*, Whitespace Contemporary Art, Auckland, NZ
2006 *New Paintings*, Whitespace Contemporary Art, Auckland, NZ
2005 *New Paintings*, Whitespace Contemporary Art, Auckland, NZ

SELECTED GROUP EXHIBITIONS

- 2018** *Tiger Murdoch: The Insider*, Malcolm Smith Gallery, Auckland, NZ
The First Karekare Residency, The Pah Homestead, Wallace Arts Trust, Auckland, NZ
Good Tidings, Whitespace Contemporary Art, Auckland, NZ
2017 *Entanglement*, Whitespace Contemporary Art, Auckland, NZ
2016 *Vacating and Inhabiting*, Whitespace Contemporary Art, Auckland, NZ
PAINTING PROGRAMME. (PROG), The Pah Homestead, Wallace Arts Trust, Auckland, NZ
2015 *4x4x4*, Whitespace Contemporary Art, Auckland, NZ
2014 *New Works*, Milford Gallery, Dunedin, NZ
2013 *Sense of Space*, Whitespace Contemporary Art, Auckland, NZ

SELECTED GROUP EXHIBITIONS

- 2007** *Christmas Show*, Whitespace Contemporary Art, Auckland, NZ

- Agendo Exhibition*, Melbourne, Australia
Wallace Art Awards Travelling Finalist Exhibition, Aotea Centre, Auckland, NZ
The New Dowse Gallery, Lower Hutt, NZ
Auckland Art Fair, Whitespace Contemporary Art, Auckland, NZ
Pretty Pretty, Snowwhite Gallery, Unitec, Auckland, NZ
2006 *Christmas Show*, Whitespace Contemporary Art, Auckland, NZ
2005 *Top Ten*, Snowwhite Gallery, Unitec, Auckland, NZ

COLLECTIONS

National Bank of New Zealand
James Wallace Arts Trust

AWARDS AND RESIDENCIES

- 2018** KareKare Residency, Eden Arts Trust, Auckland, NZ
2009 Can Serrat, Catalunya, Spain

PUBLIC COMMISSIONS & PROJECTS

- 2015** Auckland Philharmonia Orchestra Catalogue Design
2011 Wynyard Piano, Rugby World Cup, Auckland, NZ

AWARDS

- 2007** Agendo Art Award, Melbourne, Australia
2005/06 Landscape Prize, Molly Morpeth Art Award, NZ

PUBLICATIONS

- 2011** Dick Frizzell, *Its all About the Image*, Random House NZ
2009 Warwick Brown, *Seen this Century, 100 Contemporary New Zealand Artists: a Collector's Guide*
2009 Matt Blomeley, *Speaking in Ramas*, The Physics Room
2008 Andrew Gomez, *Poetries of Space*, Whitespace Contemporary Art
2007 T.J McNamara, *Benefits of the Business* New Zealand Herald
2006 Metro Magazine

MISCELLANEOUS

- 2010** Justin Paton, *How to look at a painting*, Desert Road Production
2007 Artsville, TVNZ, Upcoming Shows