



**Katherine Mansfield Birthplace Society Inc**  
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Patron: Emily Perkins

Vice Patrons: Dame Kate Harcourt DNZM | Dame Jane Campion DNZM | Witi Ihimaera DCNZM, QSM

### **KMBS Board Bios June 2026**

**Alexander McKinnon** works in investment management with Koau Capital Partners. He is also a writer with an interest in history and architecture. His essay *Canterbury Gothic* won the Landfall Essay Prize in 2020. Otago University Press published his book *Come Back to Mona Vale* in 2021 and it was longlisted for the 2022 Ockham New Zealand Book Awards the following year. Alex joined the Board in 2022 and took over as Chair in January 2024.

**Victoria Spackman ONZM** holds governance roles across the creative, communications, export and technology sectors. Her executive background includes senior executive roles in screen production, visitor experiences, local government and tertiary education. She was made an Officer of the New Zealand Order of Merit for services to theatre, film and television in 2016 and holds degrees and graduate qualifications across theatre, film, law, management and linguistics. Victoria joined the Board in 2021 and took over as Vice-Chair in January 2024.

**Matthew Ross** is Deputy Chief Financial Officer of Infratil, where he has worked for 15 years with Infratil's Manager, Morrison. A Chartered Accountant, he began his career at KPMG before taking on senior financial roles at Infratil. Matthew also serves as a director of Wellington International Airport. A proud Wellingtonian, he brings to the Board a background in financial management and a passion for the city. Matt joined the Board in 2024 and became Treasurer in February 2025.

**John Rogers** is an architect with a long career in large commercial projects and Historic Places work, prior to his retirement in 2023. As director of noted company CCM Architects (previously Craig Craig Moller), he gained a deep understanding of Wellington's built environment and the local construction industry. John works collaboratively, seeking everyone's ideas and inspiration, and bringing that together to develop strong enthusiasm for the outcome. John joined the Board in 2023.

**Michael Kelly** is an historian and heritage consultant. A graduate of Victoria University, he worked for Heritage New Zealand Pouhere Taonga and the Department of Conservation before going into private practice in 1997. He was president of the Professional Historians' Association of New Zealand Aotearoa from 2017 to 2023. Michael joined the Board in 2024.

**Helen Lloyd** currently works at Te Papa as the Partnerships Manager. Prior to this she was a Learning Specialist at City Gallery Wellington, and for Creative New Zealand at the Venice Biennale. She has lived in New Zealand for 18 years, and previously worked at the Whitechapel Gallery London, and Salisbury Arts Centre in the UK. Author of the *New Zealand Art Activity Book*, and the *Te Papa Activity Book*, Helen holds a degree in visual art and art history, an MA in museum and gallery education, and a post-graduate teaching qualification. She brings a mix of experience in relationship management, sponsorship, and education. Helen joined the Board in 2024.

**Lizzie Bisley**. Lizzie is Curator Modern Art at Te Papa. She studied at Victoria University of Wellington and the Royal College of Art, London, before working as a curator at London's Victoria and Albert

Museum. While at the V&A she curated a number of major exhibitions on modernism and twentieth century design. Her research is focussed on histories of modernity, and she is interested in the close relationships between art, design and architecture in the twentieth century. Lizzie was co-opted to the Board in October 2025 and is being elected to the Board for the first time.